

**Mrs. Lawson**  
**5<sup>th</sup> Grade Social Studies**  
**Ups and Downs: World War I, the Jazz Age, & the Great Depression**



**Unit Plan**

**Behavioral Objective:**

In this unit, students will understand the involvement of the United States in World War I, the impact of the Great Depression and the cultural development of the early 20<sup>th</sup> century. Students will explore the connecting themes of beliefs and ideals; conflict and change; individuals, groups, and institutions; location; movement and migration; scarcity; and technological innovations. These themes will enable students to make connections to a broader understanding of patterns that continue to occur over time.

**Georgia Performance Standards:**

SS5H4: The student will describe U.S. involvement in WWI and post WWI America.

- a. Explain how German attacks on U.S. shipping during the war in Europe (1914-1917) ultimately led the U.S. to join the fight against Germany; include the sinking of the Lusitania and concerns over safety of U.S. ships.
- b. Describe the cultural developments and individual contributions in the 1920's of the Jazz Age (Louis Armstrong), the Harlem Renaissance (Langston Hughes), baseball (Babe Ruth), and the automobile (Henry Ford), and the airplane (Charles Lindbergh).

SS5H5: The student will explain how the Great Depression and the New Deal affected the lives of millions of Americans.

- a. Discuss the Stock Market Crash of 1929, Herbert Hoover, Franklin Roosevelt, the Dust Bowl, and soup kitchens.
- b. Analyze the main features of the New Deal; include the significance of the Civilian Conservation Corps, Works Progress Administration, and the Tennessee Valley Authority.
- c. Discuss the important cultural elements of the 1930's; include Duke Ellington, Margaret Mitchell, and Jesse Owens.

SS5G2: The student will explain the reasons for the spatial patterns of economic activities.

SS5CG3: The student will explain how amendments to the U.S. Constitution have maintained a representative democracy.

SS5E1: The student will use the basic economic concepts of trade, opportunity cost, specialization, voluntary exchange, productivity, and price incentives to illustrate historical events.

SS5E2: The student will describe the functions of the three major institutions in the U.S. economy in each era of U.S. history.

**Essential Questions:**

- \* Why did America choose to stay neutral for so long?
- \* How did German attacks on US shipping change America's policy of neutrality?
- \* Why is the period from 1918 to 1929 called the "Jazz Age"?
- \* What impact did baseball stars like Babe Ruth have on American society?
- \* Why were women given the right to vote?
- \* How did individuals such as Louis Armstrong, Langston Hughes, Babe Ruth, Duke Ellington, Margaret Mitchell, and Jesse Owens influence American culture?
- \* How did individuals such as Henry Ford and Charles Lindbergh change the face of American transportation?
- \* How did Herbert Hoover and Franklin D. Roosevelt handle problems facing Americans during the Great Depression?
- \* How did groups like the Civilian Conservation Corps, the Works Progress Administration, and the Tennessee Valley Authority help to improve the country while putting unemployed Americans back to work?
- \* What role did institutions such as banks play in the Great Depression?
- \* Why did farmers living in the Dust Bowl move to other regions of the U.S.?
- \* What is the stock market?
- \* How did technological advancements change the lives of Americans?

Tentative Schedule

<p>Unit Topic: Ups and Downs: WWI, Jazz Age, Great Depression</p> <p>2 Causes of WWI <i>Militarism</i> <i>Alliances</i> <i>Imperialism</i> <i>Nationalism</i> <i>assassination</i></p>	<p>SS5H4: The student will describe U.S. involvement in WWI and post WWI America.</p> <p>SS5H5: The student will explain how the Great Depression and New Deal affected the lives of millions of Americans.</p> <p>3 U.S. involvement <i>Lusitania</i> <i>neutrality</i> <i>u-boats</i> <i>propaganda</i></p>	<p>The Great War War in Europe map Allies/Central Powers</p> <p>4 conditions of war <i>trenches</i> <i>no mans land</i> <i>barbed wire</i></p>	<p>5 New war technology <i>machine gun</i> <i>tanks</i>      <i>poison gas</i> <i>airplanes</i>    <i>gas masks</i> <i>submarines</i> <i>zeppelin</i></p>	<p>6 Treaty of Versailles <i>armistice</i> <i>Woodrow Wilson</i> <i>treaty</i> <i>League of Nations</i> <i>zeppelin</i></p>
<p>9 Roaring 20's <i>soldiers come home</i> <i>automobile industry</i> <i>Henry Ford</i> <i>assembly line</i></p>	<p>10 Music, Art, Sports <i>Jazz Age</i> <i>Louis Armstrong</i> <i>Harlem Renaissance</i> <i>Langston Hughes</i> <i>Baseball</i> <i>Babe Ruth</i></p>	<p>11 Women's Movement <i>suffrage</i> <i>19<sup>th</sup> amendment</i></p>	<p>12 Prohibition <i>organized crime</i> <i>The Untouchables</i></p>	<p>13 Charles Lindbergh <i>Trans-Atlantic flight</i></p>
<p>16 Review</p>	<p>17 Review</p>	<p>18 Test</p>	<p>19</p>	<p>20</p>
<p>23</p>	<p>24</p>	<p>25</p>	<p>26</p>	<p>27</p>