

1st Nine Weeks	Skill	Standards	Essential Questions	Vocabulary
8/10-8/14 <i>Peddler's Dream</i>	Plot Antonyms	ELA4R1 b. Identifies and analyzes the elements of plot, character, and setting in stories read, written, viewed, or performed. ELA4R3 i. Identifies and applies the meaning of the terms antonym, synonym, and homophone.	What is the plot of a story? What are antonyms?	Plot Antonym
8/17-8/12 <i>Addie in Charge</i>	Character Traits Unfamiliar words Idioms	ELA4R1 g. Identifies similarities and differences between the characters or events and theme in a literary work and the actual experiences in an author's life. ELA4R3 f. Identifies the meaning of common idioms and figurative phrases.	What are character traits and how can I identify them?	Character
8/24-8/28 <i>A Visit with Grandpa</i>	Setting Preview-Sequence Unfamiliar words	ELA4R1 b. Identifies and analyzes the elements of plot, character, and setting in stories read, written, viewed, or performed. f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text. ELA4R3 b. Determines the meaning of unknown words using their context.	How can I identify the setting of a story? How can I use context clues to determine the meaning of a word?	Setting Context Clues Sequence
8/31-9/11 <i>Frindle</i> (chapter book)	Plot Characterization Conflict Setting Mood Tone Audience Voice Point of view	ELA4R1 a. Relates theme in works of fiction to personal experience. b. Identifies and analyzes the elements of plot, character, and setting in stories read, written, viewed, or performed. c. Identifies the speaker of a poem or story. f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text. ELA4R2 ELA4R3 d. Determines meanings of words and alternate word choices using a dictionary or thesaurus. e. Identifies the meaning of common prefixes (e.g., un-, re-, dis-). f. Identifies the meaning of common idioms and figurative phrases. g. Identifies playful uses of language (e.g., puns, jokes, palindromes). h. Recognizes and uses words with multiple meanings (e.g., sentence, school, hard) and determines which meaning is intended from the context of the sentence. i. Identifies and applies the meaning of the terms antonym, synonym, and homophone.	What are character traits and how can I identify them? What is the plot of a story? How can I identify the setting of a story? How can I use context clues to determine the meaning of a word? What are affixes? What is the mood of a story? What is the tone of a story? How can I identify a stories audience?	Web resources http://www.emints.org/themes/resources/S00000423.shtml http://www.webenglish teacher.com/clements.html Plot Characterization Conflict Setting Mood Tone Audience Voice Point of view Context Clues Affixes

9/14-9/18 <i>Chocolate is Missing</i>	Author's Purpose Multiple meaning words	ELA4R1 a. Relates theme in works of fiction to personal experience. b. Identifies and analyzes the elements of plot, character, and setting in stories read, written, viewed, or performed. c. Identifies the speaker of a poem or story. f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text. ELA4R3 h. Recognizes and uses words with multiple meanings (e.g., sentence, school, hard) and determines which meaning is intended from the context of the sentence.	How can I identify the author's purpose of a story? What are multiple meaning words?	Author's purpose Multiple meaning words
9/21-9/25 <i>Out of the Blue</i>	Main Idea and Supporting Details Base words	ELA4R1 f. Summarizes main ideas and supporting details. ELA4R3 c. Identifies the meaning of common root words to determine the meaning of unfamiliar words.	How do I recognize the main idea of a story? What are base words?	Main Idea Details Base Words
9/28-10/2 <i>A Big City Dream</i>	Cause and Effect Compare and Contrast	ELA4R1 e. Distinguishes cause from effect in context. f. Summarizes main ideas and supporting details. g. Makes perceptive and well-developed connections.	How can I distinguish cause and effect?	Cause and effect
10/5-10/8	Guided Reading	Review previously learned skills		
2nd Nine Weeks	Skill	Standards	Essential Questions	Vocabulary
10/12-10/16 <i>Children of Clay</i>	Steps in a process Review main ideas and supporting details	ELAR41 a. Locates facts that answer the reader's questions. c. Identifies and uses knowledge of common graphic features (e.g., charts, maps, diagrams, illustrations). d. Identifies and uses knowledge of common organizational structures (e.g., chronological order, cause and effect).	How will knowing the sequence of a story help me be a better reader?	Sequence
10/19-10/23 <i>Train to Somewhere</i>	Sequence Review Cause and Effect Antonyms	ELAR41 a. Locates facts that answer the reader's questions. c. Identifies and uses knowledge of common graphic features (e.g., charts, maps, diagrams, illustrations). d. Identifies and uses knowledge of common organizational structures (e.g., chronological order, cause and effect).	How will knowing the sequence of a story help me be a better reader?	Sequence
10/26-10/30 <i>Into the Sea</i>	Author's Purpose Summarizing	ELA4R1 a. Relates theme in works of fiction to personal experience. b. Identifies and analyzes the elements of plot, character, and setting in stories read, written, viewed, or performed. c. Identifies the speaker of a poem or story. f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text.	How can I identify the author's purpose of a story?	Author's purpose

11/2-11/6 <i>I Love Guinea Pigs</i>	Text Structure Preview fact and opinion Homographs	ELA4R1 b. Identifies and uses knowledge of common textual features (e.g., paragraphs, topic sentences, concluding sentences, glossary).	How can I identify the text structure in a story?	Text Structure
11/9-11/13 <i>Lou Gehrig</i>	Text Structure Unfamiliar words	ELA4R1 b. Identifies and uses knowledge of common textual features (e.g., paragraphs, topic sentences, concluding sentences, glossary).	How can I identify the text structure in a story?	Text Structure
11/16-11/20 <i>Space Probes</i>	Text Structure Preview graphic source	ELA4R1 b. Identifies and uses knowledge of common textual features (e.g., paragraphs, topic sentences, concluding sentences, glossary).	How can I identify the text structure in a story?	Text Structure
11/30-12/4 <i>The Race for the North Pole</i>	Graphic Source Generalizing	ELA4R1 c. Identifies and uses knowledge of common graphic features (e.g., charts, maps, diagrams, illustrations).	How will the use of graphic organizers make me a better reader?	Graphic Source
12/7-12/11 <i>Blame it on Wolf</i>	Compare and Contrast	ELA4R1 c. Identifies and uses knowledge of common graphic features (e.g., charts, maps, diagrams, illustrations).	How will the use of graphic organizers make me a better reader?	Compare and Contrast
12/14-12/18 <i>Coming Home</i>	Fact and Opinion	ELA4R1 h. Distinguishes fact from opinion or fiction.	How can I distinguish fact from opinion?	Fact and Opinion
3rd Nine Weeks	Skill	Standards	Essential Questions	Vocabulary
1/5-2/12 <i>Caddie Woodlawn</i> (chapter book) <i>A Guide for Using Caddie Woodlawn in the classroom -resource</i>	Relates theme in works to personal experience Identifies and analyzes plot, character, setting Identifies themes in folktales, tall tales, and fables Locates facts	ELA4R1 a. Relates theme in works of fiction to personal experience. b. Identifies and analyzes the elements of plot, character, and setting in stories read, written, viewed, or performed. c. Identifies the speaker of a poem or story. d. Identifies sensory details and figurative language. e. Identifies and shows the relevance of foreshadowing clues. f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text. g. Identifies similarities and differences between the characters or events and theme in a literary work and the actual experiences in an author's life. h. Identifies themes and lessons in folktales, tall tales, and fables. ELA4R1 a. Locates facts that answer the reader's questions. b. Identifies and uses knowledge of common textual features (e.g., paragraphs, topic sentences, concluding sentences, glossary). c. Identifies and uses knowledge of common graphic features (e.g., charts, maps, diagrams, illustrations). d. Identifies and uses knowledge of common organizational structures (e.g., chronological order, cause and effect).	What are character traits and how can I identify them? What is the plot of a story? How can I identify the setting of a story? How can I locate facts in fictional writing? How can I identify the theme of a story? How will the use of graphic organizers make me a better reader? How can I identify the text structure in a story?	Character Plot Setting Fact Theme Graphic organizer Text structure (Words from the story) idiom pun joke

2/16-2/19 <i>John Henry</i>	Making Judgements Review character	ELA4R1 f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text. h. Identifies themes and lessons in folktales, tall tales, and fables.	How can I make judgments and inferences by using evidence from the text?	Folktale Tall tale Fable
2/22-2/26 <i>Marvin of the Great Northwood</i>	Drawing conclusions Context clues	f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text.	How can I make judgments and inferences by using evidence from the text?	Inference Conclusion
3/1-3/5 <i>Rikki-tikki-tavi</i>	Drawing conclusions	f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text.	How can I make judgments and inferences by using evidence from the text?	Inference Conclusion
3/8-3/11	Guided Reading	Review previously learned skills		
4th Nine Weeks	Skill	Standards	Essential Questions	Vocabulary
3/15-3/19 <i>The Storm</i>	Predicting Review Drawing Conclusions Antonyms	ELA4R1 f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text. ELA4R3 i. Identifies and applies the meaning of the terms antonym, synonym, and homophone.	How can predicting make me a better reader?	Predicting antonyms conclusion
3/22-3/26 <i>The Cricket in Times Square</i>	Visualizing Synonyms	ELA4R1 d. Identifies sensory details and figurative language. e. Identifies and shows the relevance of foreshadowing clues. f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text. g. Identifies similarities and differences between the characters or events ELA4R3 i. Identifies and applies the meaning of the terms antonym, synonym, and homophone.	How can visualizing a story help me make better connections to what I am reading?	Visualizing synonyms
3/29-4/02 <i>The Disguise</i>	Summarizing Review Predicting Antonyms	ELA4R1 f. Summarizes main ideas and supporting details. ELA4R3 i. Identifies and applies the meaning of the terms antonym, synonym, and homophone.	How will summarizing a story help me to remember the important parts?	Summarizing antonyms
4/12-4/16 <i>Half-Chicken</i>	Paraphrasing Review Predicting Synonyms	ELA4R1 f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text. ELA4R3 i. Identifies and applies the meaning of the terms antonym, synonym, and homophone.	What is paraphrasing?	paraphrase

<p>4/19-4/23</p> <p><i>Komodo Dragons</i></p>	<p>Context Clues</p> <p>Review main ideas and supporting details</p>	<p>ELA4R1 f. Summarizes main ideas and supporting details.</p> <p>ELA4R3 h. Recognizes and uses words with multiple meanings (e.g., sentence, school, hard) and determines which meaning is intended from the context of the sentence.</p>	<p>How can I decipher the meaning of a word from the context around it?</p>	<p>Context Clues</p>
<p>4/26-5/21</p> <p><i>Maniac Magee</i> (chapter book)</p>	<p>Relates theme to personal experience</p> <p>Identifies plot, character, setting</p> <p>Identifies speaker of poem or story</p> <p>Identifies sensory details and figurative language</p> <p>Identifies foreshadowing clues</p> <p>Makes judgments and inferences</p> <p>Identifies rhyme/rhythm, repetition, simile</p>	<p>ELA4R1 a. Relates theme in works of fiction to personal experience. b. Identifies and analyzes the elements of plot, character, and setting in stories read, written, viewed, or performed. c. Identifies the speaker of a poem or story. d. Identifies sensory details and figurative language. e. Identifies and shows the relevance of foreshadowing clues. f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text. g. Identifies similarities and differences between the characters or events and theme in a literary work and the actual experiences in an author's life. i. Identifies rhyme and rhythm, repetition, similes, and sensory images in poems.</p>	<p>How can I relate what I read to what happens in real life?</p> <p>How will identifying plot, character, and setting help me understand what I am reading?</p> <p>What is figurative language?</p> <p>What are foreshadowing clues?</p>	<p>Theme</p> <p>Story elements</p> <p>Plot</p> <p>Character</p> <p>Setting</p> <p>Sensory details</p> <p>Foreshadowing</p> <p>Rhyme</p> <p>Rhythm</p> <p>Repetition</p> <p>Similies</p> <p>Sensory images</p>